

Kurt Sharp

set designer and scenic artist

Representative Theatrical Designs

2008-2006 STAGE LEFT THEATRE, Chicago, IL

Set designer for *Skin in Flames*, director David Schmitz, *Live Girls*, directed by Kevin Heckman, *Spare Change*, and *In Times of War*, directed by Ann Filmer.
(^Jeff Citation- New Work)

2007-2006 PORCHLIGHT MUSIC THEATRE, Chicago, IL

A Wonderful Life, '06 director Walter Stearns, '07 revival director Rob Lindley.

2007-2006, 1994 LIGHT OPERA WORKS, Evanston, IL

Bittersweet, directed by Jim Harms. *South Pacific*, (co-design with Rob Martin) directed by Rudy Hogenmiller. *A Night In Venice*, directed by Phillip Kraus.

2005 LIVE BAIT THEATER, Chicago, IL

Portrait of a Shiksa by Sharon Evans, director Mark Richards.

2005-1997 DRURY LANE OAKBROOK THEATRE, Oakbrook Terrace, IL

Set Designer for forty productions including *The Mousetrap*, director Bill Osetek; *A Funny Thing Happened On The Way To The Forum*°, *1776**, *big - the musical*°, director Gary Griffin; *Crazy For You*°, *Kiss Me Kate*°, *The Man Who Came To Dinner*, *Fiddler on the Roof*° director Ray Frewen and *George M!*, director Marc Robin. (° denotes Jeff Award Nomination, Production- Musical; *Jeff Award- Production Musical)

1998,93 VICTORY GARDENS THEATER, Chicago, IL

The Sovereign State of Boogedy Boogedy, revival directed by Dennis Zacek; *Deed of Trust*, director Sandy Shinner.

1998-97 PEGASUS PLAYERS THEATER, Chicago, IL

Genesis with Max MacLean, director Jonathan Wilson.
Production transferred to **Dallas Theater Center, Dallas, TX.**

1996 SKYLIGHT OPERA THEATRE, Milwaukee, WI

Over the Moon with Gilbert and Sullivan, director Bill Theisen.

2001-92 NEW TUNERS THEATRE/ Theatre Building Chicago, IL

Original musicals *Trask and Fenn* and *Hans Brinker*, director Warner Crocker.
Hans Brinker revived annually 1994-98 and again in 2001.

1993-92 CENTER THEATER ENSEMBLE, Chicago, IL

Abundance by Beth Henley, *Kazelmacher* by Werner Herzog, director Dan LaMorte. *Transforming Sexton*, adapted and directed Karen Erickson.

1992 STEPPENWOLF THEATRE COMPANY, Chicago, IL

Awake and Sing°, directed by Sheldon Patinkin, co-design with Michael Merritt.
°Jeff Award Set Design Nominee.

1992-91 GREAT LAKES THEATER FESTIVAL, Cleveland, OH

Ohio State Murders director Gerald Freedman. Multimedia design used for two

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workshops and for premiere production of Adrienne Kennedy's play.

Feature Film Set Designer

1999 **NEW LINE / AVERY PIX, *Unconditional Love*,**
with Kathy Bates and Julie Andrews, production designer Richard Sylbert

1998 **FOX 2000 PICTURES, *Light It Up*,**
with Vanessa Williams and Usher, production designer Lawrence Paull.

1996 **TRISTAR MOTION PICTURES, *My Best Friend's Wedding***
with Julia Roberts, production designer Richard Sylbert.

Faculty Guest Set Designer

2007 **ILLINOIS STATE UNIVERSITY, Normal, IL**
West Side Story, director Don LaCasse

2006-98 **VALPARAISO UNIVERSITY, Valparaiso, IN**
The Pirates of Penzance, Accidental Rapture, Die Fledermaus, and *A Little Night Music*,
director Dr. J. S. Paul; *As You Like It*, and *The Ballad of Baby Doe*, director Andy White;
The Triumph of Love, guest director Kevin Bellie;
Electra, adapted and directed by Nicholas Rudall.

2007-94 **OHIO NORTHERN UNIVERSITY, Ada, OH**
A Holiday Spectacular! annually 1995-2007, various directors.
Suddenly Last Summer director Ken Alexander; *The Cripple of Inishmaan*, director Joan Robbins;
Some Americans Abroad, Agnes of God, The Importance of Being Earnest, director Catriona Macphie;
Forever Plaid, The Music Man, Annie! director Kirsten Osbrun; *The Crucible*,
director Nils Riess. *Oklahoma!, Nunsense!* director Renee Dobson; *Waiting For The Parade*,
director Mary-Anne Gifford; *Lend Me A Tenor*, director David Leidholdt.

2000 **MINNESOTA STATE UNIVERSITY at MANKATO, MN**
The Secret Garden, director Paul Hustoles.

1999-98 **LOYOLA UNIVERSITY OF CHICAGO,**
The Crucible director Raoul Johnson; *I Hate Hamlet*, director Jack Trahey.

1996 **PROFESSIONAL THEATRE TRAINING PROGRAM,
UNIVERSITY OF WISCONSIN-MILWAUKEE**
The Matchmaker, director Wesley Savick.

1995 **BALL STATE UNIVERSITY of Muncie, IN**
Damn Yankees! director Don LaCasse.

Select Teaching Experience

2000-99 **COLUMBIA COLLEGE, Chicago, IL. Dept. of Theatre,**
Adjunct Instructor for *Drafting for The Stage* and *Rendering Techniques*.

1989-85 **DENISON UNIVERSITY, Granville, OH. Dept. of Theatre and Cinema.**
Assistant Professor, Costume and Set Designer.

1983-85 **WASHBURN UNIVERSITY, Topeka, KS. Dept. of Art and Theatre.**
Assistant Professor, Costume and Set Designer.

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Honors 2007-1998 **National Executive Board Trustee, United Scenic Artists, I.A.T.S.E Local USA-829.** Elected by my fellow artists, serving third term of office.

2001 **ACTF- Kennedy Center Citation** for excellence in Set Design,
The Secret Garden, MN State/ Mankato

1994-95 **NEA/TCG Designer Fellowship Finalist.**

Education 1983 **University of Wisconsin- Madison. Madison, WI**
Master of Fine Arts in Scenography
Set Design degree with secondary emphasis in Costume Design

1979 **Illinois State University Normal, IL**
Bachelor of Science in Theatre, Acting Concentration

References Additional references available upon request.