

Kurt Sharp

set designer and scenic artist

Representative Theatrical Set Designs

SILK ROAD THEATRE PROJECT, Chicago, IL

Pangs of the Messiah, director Jen Green

THEATER AT THE CENTER, Munster, IN

Leading Ladies, director William Pullinsi.

STAGE LEFT THEATRE, Chicago, IL

After Ashley, director Greg Werstler; *Skin in Flames*, director David Schmitz;
Live Girls, directed by Kevin Heckman; *Spare Change*, and *In Times of War*,
directed by Ann Filmer. (^Jeff Citation- New Work)

PORCHLIGHT MUSIC THEATRE, Chicago, IL

Pacific Overtures, *Candide*, director Walter Stearns;
A Wonderful Life, twice- original director Walter Stearns, revival director Rob Lindley.

LIGHT OPERA WORKS, Evanston, IL

Bittersweet, directed by Jim Harms; *South Pacific*, (co-design with Rob Martin) directed
by Rudy Hogenmiller; *A Night In Venice*, directed by Phillip Kraus.

DRURY LANE OAKBROOK THEATRE, Oakbrook Terrace, IL

Forty productions including: *The Mousetrap*, director Bill Osetek; *A Funny Thing
Happened On The Way To The Forum*°, *1776**, *big - the musical*°, director Gary
Griffin; *Crazy For You*°, *Kiss Me Kate*°, *The Man Who Came To Dinner*, *Fiddler on
the Roof*° director Ray Frewen; *George M!*, director Marc Robin. (° denotes Jeff Award
Nominee, Production- Musical; *Jeff Award Winner- Production Musical)

VICTORY GARDENS THEATER, Chicago, IL

The Sovereign State of Boogedy Boogedy, revival directed by Dennis Zacek;
Deed of Trust, director Sandy Shinner.

PEGASUS PLAYERS THEATER, Chicago, IL

Genesis with Max MacLean, director Jonathan Wilson.
Production transferred to **Dallas Theater Center, Dallas, TX.**

SKYLIGHT OPERA THEATRE, Milwaukee, WI

Over the Moon with Gilbert and Sullivan, director Bill Theisen.

NEW TUNERS THEATRE/ Theatre Building Chicago, IL

Original musicals *Trask and Fenn* and *Hans Brinker*, director Warner Crocker.
Hans Brinker revived five times.

CENTER THEATER ENSEMBLE, Chicago, IL

Abundance by Beth Henley, *Kazelmacher* by Werner Herzog, director Dan LaMorte.
Transforming Sexton, adapted and directed Karen Erickson.

STEPPENWOLF THEATRE COMPANY, Chicago, IL

Awake and Sing°, directed by Sheldon Patinkin, co-design with Michael Merritt.
°Jeff Award Set Design Nominee.

GREAT LAKES THEATER FESTIVAL, Cleveland, OH

Ohio State Murders director Gerald Freedman. Multimedia design used for two workshops
and for premiere production of Adrienne Kennedy's play.

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Feature Film Set Designer

NEW LINE / AVERY PIX, *Unconditional Love*,
with Kathy Bates and Julie Andrews, production designer Richard Sylbert

FOX 2000 PICTURES, *Light It Up*,
with Vanessa Williams and Usher, production designer Lawrence Paull.

TRISTAR MOTION PICTURES, *My Best Friend's Wedding*
with Julia Roberts, production designer Richard Sylbert.

Faculty Guest Set Designer

VALPARAISO UNIVERSITY, Valparaiso, IN
The Magic Flute, The Pirates of Penzance, Accidental Rapture, Die Fledermaus, and A Little Night Music, director Dr. John Paul; *As You Like It*, and *The Ballad of Baby Doe*, director Andy White; *The Triumph of Love*, guest director Kevin Bellie; *Electra*, adapted/directed by Nicholas Rudall.

OHIO NORTHERN UNIVERSITY, Ada, OH
A Holiday Spectacular! 14 annual productions, various directors.
Suddenly Last Summer director Ken Alexander; *The Cripple of Inishmaan*, director Joan Robbins; *Some Americans Abroad, Agnes of God, The Importance of Being Earnest*, director Catriona Macphie; *Forever Plaid, The Music Man, Annie!* director Kirsten Osbrun; *The Crucible*, director Nils Riess. *Oklahoma!, Nunsense!* director Renee Dobson; *Waiting For The Parade*, director Mary-Anne Gifford; *Lend Me A Tenor*, director David Leidholdt. *A. H.*, director Yagil Eliraz

ILLINOIS STATE UNIVERSITY, Normal, IL
West Side Story, director Don LaCasse

WHEATON COLLEGE, Wheaton IL
Little Women, director Kaylie Bell

MINNESOTA STATE UNIVERSITY at MANKATO, MN
The Secret Garden, director Paul Hustoles.

LOYOLA UNIVERSITY OF CHICAGO,
The Crucible director Raoul Johnson; *I Hate Hamlet*, director Jack Trahey.

**PROFESSIONAL THEATRE TRAINING PROGRAM,
UNIVERSITY OF WISCONSIN-MILWAUKEE**
The Matchmaker, director Wesley Savick.

BALL STATE UNIVERSITY of Muncie, IN
Damn Yankees! director Don LaCasse.

Select Teaching Experience

COLUMBIA COLLEGE, Chicago, IL. Dept. of Theatre,
Adjunct Instructor for *Drafting for The Stage and Rendering Techniques*.

DENISON UNIVERSITY, Granville, OH. Dept. of Theatre and Cinema.
Assistant Professor, Set and Costume Designer.

WASHBURN UNIVERSITY, Topeka, KS. Dept. of Art and Theatre.
Assistant Professor, Costume and Set Designer.

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Honors

ACTF- Kennedy Center Citation for excellence in Set Design,
The Secret Garden, MN State/ Mankato

NEA/TCG Designer Fellowship Finalist.

Education

University of Wisconsin- Madison. Madison, WI

Master of Fine Arts in Scenography

Set Design degree with secondary emphasis in Costume Design

Illinois State University Normal, IL

Bachelor of Science in Theatre, Acting Concentration

References

Available upon request.